

Text section:

page:

SECTION ONE: THE BASICS

1.1	Entering DRAW From The Executive	1
1.2	Quitting From .DRAW	1
1.3	Becoming Familiar With The .Screen	2
1.4	Turning the Grid On And Off	2
1.5	Becoming Familiar with the ".Mouse"	3

SECTION TWO: LINES AND CURVES

2.1	Drawing Straight Lines	4
2.2	Choosing Line Width And Brush Shape	5
2.3	Changing Line Width And Brush Shape In An Existing Drawing	5
2.4	Drawing Dashed, or Broken Lines	6
2.5	Drawing Freehand	7
2.6	Drawing Curved Lines	8
2.7	Drawing Circles and Arcs	9

SECTION THREE: TEXT AND CAPTIONS

3.2	Selecting Fonts	10
3.2	Inputting Text	10
3.3	Positioning Text	11
3.4	Using the Arrowhead Font	12
3.5	Substituting Fonts	13

SECTION FOUR: ERRORS AND HELP

4.1	Getting Help from the On-Line Manual	14
4.2	Correcting Errors In The Caption Area	14
4.3	Correcting Errors In The Message Area	14
4.4	Correcting Errors In The Picture Area	15
4.5	Refreshing the Screen	16
4.6	Interpreting Messages	17

SECTION FIVE: EDITS AND SPECIAL EFFECTS

5.1	Selecting Portions of Documents for Other Operations	21
5.2	Bounding	22
5.3	Moving Figures and Text	23
5.4	Copying Figures and Text	24
5.5	Transforming Figures	25
	Scaling	25
	Stretching, Slanting Rotating	26

Table of Contents (cont'd.)

SECTION SIX: FILES AND PRINTING

6.1 Retrieving DRAW Files27.....

6.2 Naming DRAW Files27.....

6.3 Storing Working Files28.....

6.4 Storing Edited Versions of a DRAW Document29.....

6.5 Creating Press Files29.....

6.6 Printing Press Files (EMPRESS)31.....

SECTION X: FOR EXPERTS

X.1 Using Keyboard Commands32.....

X.2 Creating Documents Larger Than the Picture Area34.....

X.3 Changing (Overriding) Default Values36.....

X.4 Merging Text and Graphics (PRESSEEDIT)37.....

APPENDIX

A.1 Quick Reference Guide40.....

A.2 DRAW Samples47.....